



One Eugene Center, Eugene, Oregon 97401

www.HultCenter.org

Administration phone: 541.682.5087 • fax: 541.682.5426

Ticket Office phone: 541.682.5000 • fax: 541.682.2700

News Release

For Immediate Release
Contact: Billie Moser
Public Relations Manager
Hult Center for the Performing Arts
Phone: 541.682.8380
Billie.c.moser@ci.eugene.or.us
www.HultCenter.org

CALL TO ARTISTS:

The City of Eugene seeks **Experienced Music Groups**
To perform for **Concerts in the Parks, Summer 2009**

Application receipt deadline: Tuesday, March 10 at 5:00 pm

Program description:

Each summer, the City of Eugene presents Concerts in the Parks, a variety of entertaining, high-quality, free concerts offered in Eugene's neighborhood parks. Experienced music groups interested in performing for Concerts in the Parks 2009 are encouraged to apply. Artists will receive a modest fee for their services. Performances are 90 minutes long, beginning at 6:30pm, with no intermission. Concerts in the Parks 2009 will take place on Thursday evenings between July 9 and August 27.

Selection Criteria:

- Concerts in the Parks welcomes a wide variety of musical styles
- Because parks concert audiences of all ages love to dance, preference will be given to high-energy performing groups whose music is "danceable."
- NOTE: Performing groups no longer need to be based in Lane County. Oregon artists and touring artists are welcome to apply.
- Groups must demonstrate high performance quality (DVD, CD, tape, etc.)
- Application must be complete including full technical information & stage plot (see spec sheet attached)
- We regret that we cannot engage performing groups whose technical needs exceed the available equipment listed on spec sheet, attached

How to Apply:

The following materials must be **received** by Tuesday, March 10 at 5:00 pm

- Name of Group as you wish it to appear on publicity materials
- Name of group leader (contract signer), mailing address, phone, cell phone, e-mail
- Name of technical contact (if different from group leader)
- Stage plot, including chairs if needed (see spec sheet, attached)
- Complete and final list of technical needs (see spec sheet, attached)
- Audio sample (DVD, CD, Tape, etc.) NOTE: Your audio sample will NOT be returned.

- Photo (optional) * OK to provide via website.
- Group history or bio for publicity purposes * OK to provide via website.

Submit materials by 5:00 pm, Tuesday, March 10 to:

Applications can be mailed or dropped off at Hult Center security desk at backstage entrance (in the alley which runs between 6th & 7th Avenues)

Attention: Carol Philips, Programming Manager

Hult Center for the Performing Arts

One Eugene Center (on 7th Avenue at Willamette Street in downtown Eugene)

Eugene, OR 97401

Phone: 541-682-2057 Carol.I.philips@ci.eugene.or.us

Note: Applications will be reviewed by a selection committee. Selection of artists and performance locations will be announced on or before March 31. Artist contracts will be issued immediately thereafter.

CONCERTS IN THE PARKS 2009

SPEC SHEET/EQUIPMENT INFORMATION

Artists must provide:

- All instruments
- Instrument amplifiers (guitar, bass, keyboards)
- music stands
- any sound equipment you require IN ADDITION to City-provided equipment listed below.

City of Eugene will provide:

- microphones, and direct boxes
- cables
- microphone stands and booms
- monitors
- public address equipment/speakers

City Equipment is as follows:

- 4 pcs. EAW LA 325 speakers
- 4 pcs. EAW LA 128 subwoofers
- Soundcraft Delta 20 channel mixer
- dBx 480 system controller
- 4 pcs. Crown Macro Tech 2400 amplifiers
- 2 pcs. Crown Macro Tech 1200 amplifiers
- 1 pc. Crown Com Tech 210 amplifier
- 1 JBL 2 channel crossover
- Assorted equipment racks

IMPORTANT NOTES:

Please note that there are only two (2) monitor mixes available with a maximum of 2 monitors per mix. Main FOH mixer is limited to 20 channels.

REMINDER:

In order to be considered, your artist application ABSOLUTELY MUST include:

1. Complete sound and technical arrangements you require

2. Stage plot, including:

Chairs, music stands, mic placement, indicate what each mic is used for (ie: voice, guitar, etc.) direct boxes, indicate which mic stands include boom, indicate placement of monitor speakers, indicate what mixes should be the same.